



TRINITY  
COLLEGE  
CAMBRIDGE



# CHAPEL SERVICES

Lent Term 2026

# REGULAR SERVICES

Sunday 11:15 AM Sung Eucharist *followed by brunch*  
6:15 PM Choral Evensong

Monday 9:00 AM Morning Prayer  
5:00 PM Evening Prayer *H2 New Court*

Tuesday 9:00 AM Morning Prayer  
6:15 PM Choral Evensong

Wednesday 9:00 AM Morning Prayer  
9:00 PM Sung Compline

Thursday 8:00 AM Morning Prayer *led by TCCU*  
6:15 PM Choral Evensong

Friday 9:00 AM Morning Prayer

*Said services run from 20 January to 20 March*  
*Choral services run from 25 January to 15 March*

*Details of other chapel services and events can be found on  
the Chapel Term Card or on our website  
[www.trinitycollegechapel.com](http://www.trinitycollegechapel.com)*

The Revd Prof Michael Banner	Dean of Chapel
Steven Grahl	Director of Music
The Revd Anne Strauss	Chaplain
The Revd Sophie Young	Chaplain
Augustine Cox	Senior Organ Scholar
Thomas Simpson	Junior Organ Scholar

*Choral Evensong is streamed live on the  
Choir's YouTube channel:*



*[youtube.com/trinitycollegechoir](https://youtube.com/trinitycollegechoir)*

## Sunday 25 January

11:15 AM EUCHARIST

*The Conversion of Paul*

<i>1st Lesson</i>	Acts 9: 1-22
<i>Psalm</i>	67
<i>Gospel</i>	Matthew 19: 27-end

5:40 PM ORGAN MUSIC BEFORE THE SERVICE

**Thomas Simpson (Trinity College)**

Prelude in e, 'The Wedge', BWV 548i (Bach)

Fantasia in d (Byrd)

Chorale and Fugue, from Op. 16 (Jackson)

Wie schön leuchtet der Morgenstern, Op. 65 No. 64  
(Karg-Elert)

6:15 PM EPIPHANY CAROL SERVICE

<i>Anthem</i>	Es ist ein Ros' entsprungen (Sandström)
<i>Anthem</i>	A solis ortus cardine (Plainsong)
<i>Hymn</i>	33: Divinum mysterium (Piae Cantiones 1582 / Willcocks)
<i>Anthem</i>	O Radiant Dawn (MacMillan)
<i>Hymn</i>	48: Stuttgart (Witt's Harmonia Sacra)
<i>Anthem</i>	I wonder as I wander (Trad. arr. Carter)
<i>Anthem</i>	Balulalow (Pott)
<i>Hymn</i>	47: Dix (Kocher / Monk)
<i>Anthem</i>	Vidi aquam (Martin)
<i>Hymn</i>	56, omitting *: St Edmund (Steggall)
<i>Anthem</i>	O Leave Your Sheep (Leighton)
<i>Hymn</i>	52: Was lebet (Rheinhardt MS 1754)
<i>Anthem</i>	Benedicamus Domino (Warlock)
<i>Voluntary</i>	Toccata on Omnes de Saba venient (Cox)

## Tuesday 27 January

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Les Mages (Messiaen)
<i>Introit</i>	In the stillness (Beamish)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	130
<i>1st Lesson</i>	Ezekiel 20: 39-44
<i>Canticles</i>	Second Service (Byrd)
<i>2nd Lesson</i>	John 17: 20-end
<i>Anthem</i>	Almighty God, which by the leading of a star (Bull)
<i>Hymn</i>	48: Stuttgart (Witt's Harmonia Sacra)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantazia of foure parts (Gibbons)

## Thursday 29 January

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	La Vierge et L'enfant (Messiaen)
<i>Introit</i>	Vidi aquam (Martin)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	143
<i>1st Lesson</i>	Deuteronomy 26: 16-end
<i>Canticles</i>	Oriel College Service (Bingham)
<i>2nd Lesson</i>	Romans 14: 1-9
<i>Anthem</i>	Long, long ago (Howells)
<i>Hymn</i>	51: Redhead No. 46 (Redhead)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Puer nobis nascitur (Peeters)

# Sunday 1 February

## 11:15 AM EUCHARIST

*1st Lesson*            1 Kings 17: 8-16

*Psalm*                36: 5-10

*Gospel*                John 2: 1-11

## 5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Stefan Donner (University of Music & Performing Arts Vienna)**

Fantasia in Db, Op. 101 (Fuchs)

Sonata No. 2 in c, BWV 526 (Bach)

- i.            Vivace
- ii.          Largo
- iii.         Allegro

Final from Sonata No. 1 (Guilmant)

## 6:15 PM CHORAL EVENSONG

*Hymn*                54 (ii): Illsley (Bishop)

*Responses*         (Byrd)

*Psalm*                8

*Canticles*          Service for Trebles (Weelkes)

*Anthem*             When to the temple Mary went (Eccard)

*Preacher*            The Dean of Chapel

*Hymn*                336: Angel voices (Monk)

*Voluntary*         Præludium in f#, BuxWV 146 (Buxtehude)

*The Third Sunday before Lent (Septuagesima)*

## Monday 2 February

### Candlemas

6:00 PM SUNG EUCHARIST

<i>Voluntary</i>	Herr Gott, nun schleuss den Himmel auf, BWV 617 (Bach)
<i>Mass</i>	Missa octo vocum (Hassler)
<i>1st Lesson</i>	Malachi 3: 1-5
<i>Gospel</i>	Luke 2: 22-40
<i>Hymn</i>	157: Old 120th (Este's Psalter / Ravenscroft's Psalmes)
<i>Anthem</i>	Herr, nun lässest du deinen Diener, SW 432 (Schütz)
<i>Hymn</i>	55, omitting vv. 3 & 4: Crüger (Crüger / Monk)
<i>Voluntary</i>	Mit Fried' und Freud' ich fahr dahin, BuxWV 76 (Buxtehude)

## Thursday 5 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary III, Op. 6 (largo e moderato) (Wesley)
<i>Introit</i>	Almighty and everlasting God (Gibbons)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	Isaiah 52: 1-6
<i>Canticles</i>	Short Service (Gibbons)
<i>2nd Lesson</i>	Matthew 10: 1-15
<i>Anthem</i>	See, see, the Word is incarnate (Gibbons)
<i>Hymn</i>	58: Solemnis haec festivitas (Paris Gradual 1685 / Hutchings)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Voluntary IX, Op. 6 (largetto maestoso e allegro commodo) (Wesley)

## Sunday 8 February

### 11:15 AM EUCHARIST

<i>1st Lesson</i>	Genesis 1: 1 - 2: 3
<i>Psalm</i>	136
<i>Gospel</i>	Matthew 6: 25-end

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Augustine Cox (Trinity College)

Mit Fried' und Freud' ich fahr dahin, BWV 616 (Bach)

Mit Fried' und Freud' ich fahr dahin, BuxWV 76 (Buxtehude)

Pazienza, from Reflections (Whitlock)

Chorale No. 1 in E (Franck)

### 6:15 PM CHORAL EVENSONG

<i>Hymn</i>	339: Slane (Traditional Irish / Routley)
<i>Responses</i>	(Smith)
<i>Psalm</i>	43
<i>Canticles</i>	Service in Bb (Purcell)
<i>Anthem</i>	I was glad (Purcell)
<i>Preacher</i>	The Revd Sophie Young Chaplain
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Voluntary</i>	Toccata nona from Secondo libro (Frescobaldi)

*The Second Sunday before Lent (Sexagesima)*



## Tuesday 10 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Master Tallis's Testament (Howells)
<i>Introit</i>	Revelation I (van Dijk)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	53
<i>1st Lesson</i>	Isaiah 52: 7-10
<i>Canticles</i>	Second Service (Leighton)
<i>2nd Lesson</i>	Romans 10: 5-end
<i>Anthem</i>	a blue true dream of sky (Weir)
<i>Hymn</i>	57: Dundee (Scottish Psalter / Ravenscroft's Psalter)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Paeon (Leighton)

## Thursday 12 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Clarifica me, Pater (Byrd)
<i>Introit</i>	Salva nos, Domine (Mouton)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	67
<i>1st Lesson</i>	Isaiah 53: 4-end
<i>Magnificat</i>	Sexti toni à 8 (Lassus)
<i>2nd Lesson</i>	2 Corinthians 4: 1-10
<i>Nunc dimittis</i>	Quarti toni à 5 (Lassus)
<i>Anthem</i>	Super flumina Babylonis (de Monte)
<i>Hymn</i>	244: Tallis's Canon (Tallis)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fantasia in a (Byrd)

## Sunday 15 February

### 11:15 AM EUCHARIST

*1st Lesson* Exodus 24: 12-end

*Psalm* 99

*Gospel* Matthew 17: 1-9

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Steven Grahl (Trinity College)

Fantasia and Fugue in g, BWV 542 (Bach)

Allein Gott in der Höh sei Ehr, BWV 662 (Bach)

Prelude and Fugue in D (Schmidt)

### 6:15 PM CHORAL EVENSONG

*Hymn* 349: Nativity (Lahee)

*Responses* (Shephard)

*Psalm* 78: 1-8

*Canticles* (Gipps)

*Anthem* Jubilate Deo (Marsh)

*Preacher* Dr Joshua Heath  
Junior Research Fellow, Trinity College

*Hymn* 357: Sussex  
(Trad. English arr. Vaughan Williams)

*Voluntary* Sonata No. 3 in A, Op. 65, i Con moto  
maestoso (Mendelssohn)

*The Sunday Next before Lent (Quinquagesima)*

## Tuesday 17 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Toccata quarta per l'elevatione from Secondo libro (Frescobaldi)
<i>Introit</i>	But take heart (Bradshaw)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	89: 1-9
<i>1st Lesson</i>	Judges 14: 5-17
<i>Canticles</i>	Service in e (D. Purcell)
<i>2nd Lesson</i>	Revelation 10: 4-end
<i>Anthem</i>	Beati omnes (Purcell)
<i>Hymn</i>	247: Nunc Dimittis (Bourgeois / Goudimel)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Toccata terza per l'elevatione from Secondo libro (Frescobaldi)

## Wednesday 18 February

12:00 PM EUCHARIST

*Said Eucharist with Imposition of Ashes*

<i>1st Lesson</i>	Joel 2: 1-2, 12-17
<i>Gospel</i>	John 8: 1-11

9:00 PM COMPLINE

<i>Nunc Dimittis</i>	Tertii toni á 5 (Palestrina)
<i>Anthem</i>	Miserere (Allegri)

## Sunday 22 February

### 11:15 AM EUCHARIST

*1st Lesson*            Genesis 2: 15-17, 3: 1-7

*Psalm*                32

*Gospel*                Matthew 4: 1-11

### 5:40 PM ORGAN MUSIC BEFORE EVENSONG

#### Joachim Fontaine (Evangelische Kirche Saarlouis)

Præludium in d, BuxWV 140 (Buxtehude)

Toccata and Fugue, Op. 33 (Boslet)

Chant de Mai, Op. 53 No. 1 (Jongen)

Prelude, Op. 5 No. 1 (Durufié)

Toccata in e (Kriéger)

### 6:15 PM CHORAL EVENSONG

*Hymn*                67: Heinlein / Aus der Tiefe  
(Nürnbergisches Gesangbuch 1676 / Herbst)

*Responses*        (Shephard)

*Psalm*                108

*Canticles*         Christ Church Service (Kennedy)

*Anthem*             Miserere (MacMillan)

*Preacher*          Dr Marietta van der Tol  
Assistant Research Professor,  
Faculty of Divinity

*Hymn*                484 (t. 167): Aurelia (Wesley)

*Voluntary*         Chorale No. 1 in E (Franck)

## Tuesday 24 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Erbarm dich mein, O Herre Gott, BWV 721 (Bach)
<i>Introit</i>	Non enim tardavit (Randall Shaw)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	119: 1-8
<i>1st Lesson</i>	Deuteronomy 31: 7-13
<i>Canticles</i>	Short Service (Byrd)
<i>2nd Lesson</i>	1 John 3: 1-10
<i>Anthem</i>	Emendemus in melius (Byrd)
<i>Hymn</i>	60 (ii): Jesu corona (Rouen 1728 / Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	An Wasserflüssen Babylon, BWV 653 (Bach)

## Thursday 26 February

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Miserere a 4, FVB 177 (Byrd)
<i>Introit</i>	Semper agens, semper quietus (Teare)
<i>Responses</i>	(Smith)
<i>Psalm</i>	119: 145-160
<i>1st Lesson</i>	Genesis 13: 1-13
<i>Canticles</i>	Fifth Service (Tomkins)
<i>2nd Lesson</i>	John 6: 1-15
<i>Anthem</i>	In ieiunio et fletu (Tallis)
<i>Hymn</i>	63: St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Durch Adams Fall ist ganz verderbt, BuxWV 183 (Buxtehude)

## Sunday 1 March

11:15 AM EUCHARIST

*1st Lesson*            Genesis 12: 1-4a

*Psalm*                121

*Gospel*                John 3: 1-17

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Eivind Berg (University of Music & Performing Arts Vienna)**

Praeludium in E (Lübeck)

Est-ce Mars?, SwWV 321 (Sweelinck)

Sechs Fugen über den Namen BACH, Op. 60 No. 2 (Schumann)

Capriccio Cucu (Kerll)

Fugue on the Magnificat, BWV 733 (Bach)

6:15 PM CHORAL EVENSONG

*Hymn*                64: Abridge (Smith)

*Responses*        (Byrd)

*Psalm*                8

*Canticles*         Second Service (Gibbons)

*Anthem*            Jehova, quam multi sunt hostes mei  
(Purcell)

*Preacher*          The Revd Anne Strauss  
Chaplain

*Hymn*                75: Innsbruck (Isaac / Bach)

*Voluntary*        Passacaglia and Fugue in c, BWV 582 (Bach)

*The Second Sunday of Lent*

## Tuesday 3 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Chorale Prelude on 'Rockingham' (Leighton)
<i>Introit</i>	Sed tamen sine me loqui (Cox)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	14
<i>1st Lesson</i>	Zechariah 3
<i>Canticles</i>	Service in b (Noble)
<i>2nd Lesson</i>	2 Peter 2: 1-10a
<i>Anthem</i>	There is an old belief (Parry)
<i>Hymn</i>	69: St Philip (Monk)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Chorale Prelude on 'Rockingham' (Parry)

## Thursday 5 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Magnificat septimi toni (Praetorius)
<i>Introit</i>	Exaudi Deus (Lichy-Lightman)
<i>Responses</i>	(Smith)
<i>Psalm</i>	27
<i>1st Lesson</i>	2 Chronicles 29: 1-11
<i>Canticles</i>	Service in g (Purcell)
<i>2nd Lesson</i>	Mark 11: 15-19
<i>Anthem</i>	Hear my prayer (Purcell)
<i>Hymn</i>	70 (i): Southwell (Daman)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fugue in b on a theme by Corelli, BWV 579 (Bach)

## Sunday 8 March

11:15 AM EUCHARIST

*1st Lesson* Exodus 17: 1-7

*Psalm* 95

*Gospel* John 4: 5-42

5:40 PM ORGAN MUSIC BEFORE EVENSONG

**Carolyn Craig (Wells Cathedral)**

Fantasia und Fuge über 'Wie schön leuchtet der  
Morgenstern' (Senfter)

Trois Improvisations (Boulanger)

iv. Prelude

v. Petit Canon

vi. Improvisation

Andantino from Sonata for Organ (Price)

Final from Sonata for Organ (Price)

6:15 PM CHORAL EVENSONG

*Hymn* 63: St Bernard (Tochter Sion 1741)

*Responses* (Leighton)

*Psalm* 43

*Magnificat* Service in C (Stanford)

*Nunc Dimittis* (Marsh)

*Anthem* I love the Lord (Harvey)

*Preacher* Mr James Penney (1984)

Chairman, Darwin Alternatives

*Hymn* 459: Crimond (Irvine / Pritchard)

*Voluntary* Litanies, JA 119 (Alain)

*The Third Sunday of Lent*



## Tuesday 10 March

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Prelude on 'O Traurigkeit, O Herzeleid' (Smyth)
<i>Introit</i>	Dein Will gescheh, Herr Gott, zugleich, BWV 245 (Bach)
<i>Responses</i>	(Leighton)
<i>Psalm</i>	53
<i>1st Lesson</i>	Exodus 15: 22-27
<i>Magnificat</i>	Service in a (Maw)
<i>2nd Lesson</i>	Hebrews 10: 32-end
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Geistliches Lied (Brahms)
<i>Hymn</i>	62 (i): Herzliebster Jesu (Crüger)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fugue in a flat (Brahms)

## Thursday 12 March

### 6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	O Mensch, beweine dein' Sünde gross, BWV 622 (Bach)
<i>Introit</i>	Christus, der uns selig macht (Bach)
<i>Responses</i>	(Smith)
<i>Psalm</i>	67
<i>1st Lesson</i>	Daniel 12: 5-end
<i>Magnificat</i>	Magnificat a 8 (Marenzio)
<i>2nd Lesson</i>	Mark 13: 21-end
<i>Nunc Dimittis</i>	(Tye)
<i>Anthem</i>	Quemadmodum (Taverner)
<i>Hymn</i>	76, omitting *: Breslau (As Hymnodus Sacer 1625 / Mendelssohn)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Sonata No. 4 in e, BWV 528, i Adagio – Vivace (Bach)

## Sunday 15 March

11:15 AM EUCHARIST

### *Mothering Sunday*

*1st Lesson*            1 Samuel 16: 1-13a

*Psalm*                127

*Gospel*                Luke 2: 33-35

5:40 PM ORGAN MUSIC BEFORE EVENSONG

### **Pieter van Dijk (Grote Sint Laurenskerk, Alkmaar)**

Praeludium in e, 'The Great' (Bruhns)

O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)

Fugue in c, BWV 574 (Bach)

O Lamm Gottes unschuldig, BWV 656 (Bach)

6:15 PM CHORAL EVENSONG

*Hymn*                294: Saffron Walden (Brown)

*Responses*        (Shephard)

*Psalm*                78: 1-8

*Canticles*        Collegium Regale (Howells)

*Anthem*            Lord, let me know mine end (Parry)

*Preacher*        The Revd Professor Oliver O'Donovan  
Professor Emeritus,  
University of Edinburgh

*Hymn*                377: St Denio (Welsh melody / Roberts)

*Voluntary*        Kommt, ihr Tochter from the St. Matthew  
Passion (Bach arr. Halim)

*The Fourth Sunday of Lent*

## Friday 20 March

6:00 PM COMMEMORATION OF BENEFACTORS

<i>Voluntary</i>	Benedictus, Op. 59 No. 9 (Reger)
<i>Introit</i>	Love bade me welcome (Weir)
<i>Psalm</i>	122
<i>Te Deum</i>	Collegium Regale (Howells)
<i>Hymn</i>	413: Nun danket (Crüger / Mendelssohn)
<i>Voluntary</i>	Psalm Prelude, Set 2 No. 3 (Howells)

